Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Poole 17

Description: Cento Antiphoner ff. 115 - Old (but perhaps not original) binding of wooden boards bevelled on their inner edges and sewn on 5 thongs, covered with brown leather, blind-ruled in frame and saltire pattern, 4 metal bosses on each cover, parchment endleaves replaced; in a pale green cloth case. - From the chapel of Compagnia della Vergine Maria in Cento; Ernst F. Detterer (1888-1947), bought in 1913 from J. Lewine; bought from Detterer's estate in 1948 by George A. Poole, and acquired by the Lilly Library with the Poole Collection in 1958. - De Ricci 1935, p. 603, no. 11; Faye and Bond 1962, p. 179.

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/Poole17_40

Language: Latin *Country:* Italy *Century:* undetermined

Part 1: ff. 1-115v

Description: - Parchment - 371 x 253 mm - Collation: i–ii^{10}, iii^{4} [presumably of 10, apparently lacking ii–iii, v–vi and viii–ix, 2 leaves each after fols. 21, 22 and 23], iv–x^{10}, xi^{8+1} [fol. 99 a later insertion], xii^{9} [of 10, lacking i, after fol. 103], xiii [of unknown number, all after iii canceled],with horizontal catchwords (that on fol. 34v does not quite match but no text is missing, psalm 149: 2–4); ruled faintly in brown, apparently in ink, 15 lines of text (or sometimes 5 lines of text alternating with 5 of music), written-space 273 mm. by 188 mm.; written in brown ink.

Country: Italy

Cardinal point:

Region: Emilia-romagna

City: Bologna, probably

Assigned Date: 1512

Searchable Date Range:

Dated by scribe: Yes

Inscribed Date:

Document: No

Number of Scribes:

Artist(s): Giovanni Battista Cavalletto and his son Scipione Cavalletto, in the style of.

Music: Music in brown neumes on 4-line red staves.

Figurative Decoration: Large illuminated initial on fol. 100r in the design of a classical vase; very large historiated initial on fol. 1r (about 105 mm. square) showing the Annunciation, within an elaborate classical surround and with full illuminated border including classical vases and birds (very cropped).

Other Decoration: Rubrics in red, some calligraphic initials with decorative penwork including human profiles, etc.; large and small initials throughout in alternating blue with purple penwork and red with blue penwork.

Notes: Very worn, some additions and corrections to text, some re-inking. Latin

Number of Texts: 1

Text 1: ff. 1-115v

Title: Antiphoner

Language(s): Latin

Notes: The colophon in red on the last leaf, fol. 115v, reads, Hunc librum fieri fecerunt devotissimi. viri officiales societatis ecclesie virginis marie de cento, vz Bartholomeus magistri antonii guerini massarius: Simon gisolfus minister: Dominicus gannolfus minister. Et magistri gregorii cavalerius. ordinarius: sub anno domini. 1512. Mensis aprilis. die xxii", 'The loyal officials of the Compagnia of the Virgin Mary in Cento had this book made, viz., Bartolomeo di Maestro Antonio Guerini, mace-bearer; Simone Gisolfi, officer; Domenico Gannolfo, officer, and Cavalerio di Maestro Gregorio, ordinary member, in the year of the Lord 1512, on the 22nd day of April'. The text comprises chants for the offices of the Virgin throughout the year, secundum consuetudinem romane curie with some rubrics in Italian (e.g., fols. 16r-v, 18r, etc.), and other short offices including Saint Petronius protectore nostro(fol. 70r), Saint Benedict (fol. 70v) and Saint James the apostle consocio nostro"fol. 71r); the rubrics describe the participants as fratelli(fol. 75v).



f. 1r Annunciation.

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